Introduction To My Soundscape

For my soundscape, I chose to do an informative PSA/call to action to raise awareness of the mistreatment of many immigrants. There has been an influx of immigrants crossing the Southern Border in attempt to seek asylum. These immigrants typically flee their country due to violence associated to gangs, drug cartels, etc… Additionally they find themselves wanting a life with better opportunities to provide for the children and families.

I wanted to shed light on some of the issues they face and the dangers of migrating to the U.S illegally. In order to achieve this, I found sounds from FreeSounds which included background noises from the news and an interview from a man that had with crossing the border. Originally, I wanted to add more sounds of a protest, of water, and metal cages clinking, but in order to do so my soundscape would have been very lengthy, so I decided to focus on the main message that I wanted to get across. In an attempt to grab my audience’s attention, I chose to start the beginning of my soundscape with a “breaking news” introduction. I found the sound from FreeSounds, but I also decided to find a platform that allowed me to write out the text and turn it into speech. That took a lot of adjusting in order to get a voice that I had envisioned. In addition, I made my own tracks by recording myself and then tweaking it to adjust the volume. I used the fade in and out tool along with the envelope tool to adjust and layer my sounds. For instance, the part of the interview I used, I had to adjust the interview so that I could speak over it. Originally, I wanted to include just the interview piece, but it is in Spanish, so I ended up using it as a background piece.

The main struggle of my soundscape was the creative aspect. I wanted to make something creative but found myself getting caught up with the idea more than the technical aspects. I finally set my mind on my idea and was set out to accomplish it. I found it helpful to write out my idea in detail and write out facts or information that I wanted to include. I would then go through the information and highlight and cross out the main points I believed were the most important. Lastly, I struggled a bit with transitioning from one topic to the next. I tried to add background noises or leave as little space as possible between my speaking tracks.